

Class Schedule for Fall 2010 (*subject to change*)

Date	Day	Assignment Due	
August	23	Mon.	First Day of Class; No Assignment
	25	Wed.	Read: <i>Prometheus Bound</i>
	30	Mon.	Read Freud, pp. 10-74.
September	1	Wed.	Read Freud, pp. 83-112.
	6	Mon.	Labor Day—No Class
	8	Wed.	Read: Marcuse, “Political Preface 1966 & Introduction” to <i>Eros and Civilization</i> . Available online at: http://evans-experientialism.freewebspace.com/marcuse01.htm
	13	Mon.	Watch <i>Rebecca</i> in class.
	15	Wed.	Watch <i>Rebecca</i> in class.
	20	Mon.	Discuss <i>Rebecca</i> /film analysis
	22	Wed.	Read Plato: “Euthyphro” in <i>Five Dialogues</i>
	27	Mon.	Read Plato: “Meno” in <i>Five Dialogues</i>
	29	Wed.	Read Plato: “Phaedo” in <i>Five Dialogues</i> Essay #1 Due
October	4	Mon.	Read <i>Beyond Good & Evil</i> sections 1-11, 16-23
	6	Wed.	Read <i>Beyond Good & Evil</i> sections 24-44
	11	Mon.	Read <i>Beyond Good & Evil</i> sections 46, 49, 55, 60-61, 63-203, 257-60
	13	Wed.	Watch <i>Crimes & Misdemeanors</i> in class.
	18	Mon.	Watch <i>Crimes & Misdemeanors</i> in class. Discuss/Analyze the film
	20	Wed.	Read <i>Beyond Good & Evil</i> sections 188, 211-212, 268, 282, 287 Read: Conard “Thus Spake Bart” (Available on Blackboard)
	25	Mon.	Midterm Exam
	27	Wed.	Read Paz, <i>Labyrinth of Solitude</i> , pp. 9-46.
November	1	Mon.	Read Paz, <i>Labyrinth of Solitude</i> , pp. 47-87. Essay #2 Due
	3	Wed.	Read Paz, <i>Labyrinth of Solitude</i> , pp. 111-116, 175-212.
	8	Mon.	Lecture on Mexican Painters; No Assignment
	10	Wed.	Lecture on Mexican Painters; No Assignment
	15	Mon.	Read <i>China Men</i> , pp. 1-73.
	17	Wed.	Read <i>China Men</i> , pp. 74-118.
	22	Mon.	Read <i>China Men</i> , pp. 119-159.
	24	Wed.	Read <i>China Men</i> , pp. 237-255, pp. 263-308.
	29	Mon.	Introduction to Architecture (No Assignment)
December	1	Wed.	Watch “Sketches of Frank Gehry” (No Assignment) Essay #3 Due
	6	Mon.	Read: Lahiri, pp. 23-69.
	8	Wed.	Read: Lahiri, pp. 173-198.
	15	Wed.	Final Exam 10:30 a.m. -12:30 p.m.