

# Sample Syllabus for SPANISH 4 ONLINE - Irvine Valley College

*This syllabus is subject to change without notice*

*See your instructor for the current syllabus*

Spanish Dept. Website: [www.ivc.edu/spanish](http://www.ivc.edu/spanish)

<a href="#">Compositions</a> <a href="#">Confidentiality</a> <a href="#">Course Calendar (Tentative)</a> <a href="#">Course Evaluation and Grading</a> <a href="#">Course Objectives</a> <a href="#">Course Procedure</a> <a href="#">Course Requirements</a> <a href="#">Cultural Activities</a> <a href="#">Disability Accommodations</a>	<a href="#">Email Policy</a> <a href="#">Emergencies</a> <a href="#">Few Ending Words</a> <a href="#">Homework</a> <a href="#">Instructor Commitment</a> <a href="#">Instructor Information</a> <a href="#">Late Assignment Policy</a> <a href="#">Netiquette Policy</a> <a href="#">Participation in Discussion Forum</a>	<a href="#">Plagiarism and Cheating Policies and Expectations</a> <a href="#">Quizzes and Exam</a> <a href="#">Schedule of Assignments</a> <a href="#">Student Commitment</a> <a href="#">Syllabus Agreement</a> <a href="#">Technical Knowledge</a> <a href="#">Textbooks and Materials</a> <a href="#">Topics Covered</a> <a href="#">Weekly Email Progress Report</a>
---	--	--

## INSTRUCTOR INFORMATION

Instructor's Name: Professor Beatrice Tseng  
Email Address: [btseng@ivc.edu](mailto:btseng@ivc.edu)  
Mailing Address: Irvine Valley College, 5500 Irvine Center Drive, Irvine, CA 92618  
Telephone: (949) 451-5343  
Instructor's website: <http://faculty.ivc.edu/btseng/>

## COURSE OBJECTIVES

This course is designed to increase the student's ability to comprehend and communicate in Spanish, to read with minimum use of a dictionary, and to write well-organized and logically developed essays with a good command of grammar and vocabulary. There will be a thorough review of important Spanish grammatical concepts such as Singular vs. Plural; Masculine vs. Feminine; *Ser* vs. *Estar*; Present, Past, and Future Tenses; Direct and Indirect Objects; Commands; and Subjunctive (present, past, adverbial clauses). This learning will be reinforced through explanations of the concepts, exercises, and compositions.

Cultural selections, music, films and video clips will also be implemented to enhance your grasp of vocabulary and culture and provide you with opportunities to express yourself in Spanish. A major component of the course will be devoted to discussions that will allow you to practice your skills of understanding and producing Spanish. This course will encourage communication by offering numerous opportunities for participation in thematically-set discussions.

## COURSE PROCEDURE

We will cover eight chapters during the sixteen-week semester (see the list of topics under "Topics covered." Every week, there are two deadlines to turn in assignments and take tests: Monday and Thursday before 12 noon. Every Thursday after 12 noon, the detailed assignments for the week can be viewed in *Blackboard*. Generally, the first week of every chapter will be devoted to discussing the cultural theme and the second week to the grammatical concept. Every week the instructor will post discussion questions in the *Tablero de discusión*. You are to answer at least two of the questions and read and respond to at least two of your classmates' responses. Although these are ongoing conversations, your responses to discussion questions should take place during the week the questions are assigned to get the most benefit from the discussions and to receive credit for responding on time.

## COURSE REQUIREMENTS

All students must complete the following to succeed in this class:

- Read the syllabus, fill out the information requested in the syllabus agreement, write your name at the bottom and date it, and send the agreement to the instructor via email as an attachment to [btseng@ivc.edu](mailto:btseng@ivc.edu)
- Read the instructor's emails and weekly announcements.
- Read assigned readings.
- Respond online to weekly discussion questions (minimum of 2) and respond to classmates' postings (minimum of 2) in the *Tablero de discusión*.
- Complete homework assignments/exercises and self correct if an answer key is provided.
- Take quizzes/exam when given (four on culture, four on grammar, and one on novel).
- Write two compositions and edit a classmate's composition.
- Complete two cultural activities and write a summary for each.
- Submit weekly progress report to instructor.
- Watch the *Pasajes* video.
- Attend a dinner to meet your classmates and instructor in person.
- Meet with the instructor for a one hour conversation.

## TEXTBOOKS and MATERIALS

They are available for purchase through an online venue such as Amazon.com or at the IVC bookstore (949) 451-5258 or by ordering online: [www.efollett.com](http://www.efollett.com) [in the box "Find Your Bookstore," choose the state (CA), the institution (IVC), click on "Find Your Textbooks and Course Materials," the department (SPAN), the course (004), and the section (there's only one ticket number)]. You will need to purchase the following two textbooks and one adapted novel:

***Pasajes: Lengua*** 7<sup>th</sup> edition (ISBN# 978-0-07-338523-5) **AND**

***Pasajes: Cultura***, 7<sup>th</sup> edition (ISBN# 978-0-07-726410-9)

Authors: Bretz, Dvorak, Kirschner and Bransdorfer

Publisher: McGraw-Hill Higher Education

Choose **one (1)** of the three adapted novels:

***Don Juan Tenorio*** by José Zorrilla ISBN#: 9788497130776 **OR**

***El oro de los sueños*** by José María Merino ISBN#: 9788497130844 **OR**

***Sangre y arena*** by Vicente Blasco Ibáñez ISBN#: 9788497130868

## COURSE EVALUATION and GRADING

Points will be awarded for each quiz, exam, weekly progress report, homework, *Tablero de discusión* participation, composition and cultural activity. Your grade will be calculated on the basis of the points you received for each assignment or test.

Points will be totaled and a final grade assigned based upon the following criteria:

Participation . . . . .	20 percent
Homework . . . . .	15 percent
Quizzes. . . . .	35 percent
Novel Exam . . . . .	10 percent
Compositions . . . . .	10 percent
Cultural Activities . . . . .	10 percent

The grading scale used in this class is:

100 - 90 percent . . . . .	A
89 - 80 percent . . . . .	B
79 - 70 percent . . . . .	C
69 - 60 percent . . . . .	D
59 percent and below . . . . .	F

## **PARTICIPATION in the ONLINE DISCUSSION FORUM**

Online discussion forums are used to inspire thought and interaction between classmates. It is a critical part of the online course experience and it is 20% of your grade. It is the place where you will not only respond to questions posed by the instructor, but where you may post questions concerning the material presented. It is also the place where you are to ask for and provide help and encouragement to your classmates. **Your online participation will be evaluated on a quantity and quality basis. To receive full credit, answers must be at least one paragraph in length of about 8-10 thoughtfully written sentences. Your comments should advance the discussion, add value, and be relevant.** Comments such as "I agree" and "ditto" are not considered value-added participation. Therefore, when you agree or disagree with a comment, please state and support your agreement or disagreement.

You will have four to five online discussion questions each week. You are responsible for:

- answering at least two of the weekly forum questions posted by the instructor in the *Tablero de discusión* by noon on Monday (each answer 2 points maximum).
- replying to at least two of your classmates' responses to discussions posted no later than noon on Thursday (each response 1 point maximum).
- answering your classmates' questions in your postings.
- participating in online conversations.

The new weekly questions posted in the *Tablero de discusión* will be available on Thursdays at noon. No points will be awarded for original postings after Monday, noon of each week, nor for comments to classmates' responses after Thursdays, noon of each week.

As part of your participation in the course, you are also responsible to give feedback to a classmate's composition (first draft only) with the help of the "peer edit" guide found in *Documentos del curso* (you will receive five points for each feedback).

**If you miss 2 weeks of assignments and participation during the course (for any reason) you will be removed from the course with a grade of F.**

## **HOMEWORK**

This course is worth five (5) units, and the homework is appropriate to a five-unit course. **Plan on spending approximately thirteen to fifteen hours a week in order to keep up with the course.** Homework is assigned every week, and they are to be completed in order to better understand the material being presented. Read and carefully follow the instructions given in each assignment. **It is highly recommended** that you print  out a copy and mark each completed assignment and those sent to the instructor to make sure all assignments are done.

Most of the **homework assignments** will be required to be submitted to the instructor. They **must all be written in Microsoft Word, saved in RTF (rich text format) format, and sent to the instructor as an attachment via email to [btseng@ivc.edu](mailto:btseng@ivc.edu).** It is highly recommended that you CC (send a copy) to yourself when emailing homework to your instructor in the rare event that your message/homework gets lost in Cyberspace. Also, it is a good idea to save all emails with the homework corrections sent to you by the instructor in a file folder in your computer.

An answer key to all grammar exercises will be posted under *Documentos del curso*. These are available for you to self correct your answers BEFORE you submit the homework to your instructor; they are not meant to be copied and submitted as your own work. Points will not be deducted if you self correct your errors first. These exercises are assigned to help you better understand the material, not just to keep you busy.

You can find a tentative schedule of assignments and quizzes for the entire semester in *Actividades*. To help you (and your instructor!) manage time more effectively, **assignments are due no later than Mondays and Thursdays by noon** and are detailed in the weekly “*Tarea*” document posted in *Actividades*.

## QUIZZES and EXAM

There will be timed quizzes on grammar and culture covered in this course (four quizzes each). The novel exam will be taken the last week of class. **All quizzes and exam are taken online with books closed.** **In the rare event that your Internet connection fails while taking a test or your test submission failed, please contact your instructor immediately by phone AND email.**

Reading strategy: Read the novel several weeks *before* the scheduled exam. Browse through the novel first, then read each chapter quickly once or twice before going back over problem paragraphs. It is a good idea to write a short summary of each chapter for a quick review before the exam. A quick re-reading of the novel just before the exam can also be very helpful. Studying with other students who are reading the same novel is very useful as well. If you need more help, your instructor will be available during office hours or by appointment. Please seek help before the exam, and not on the day of the exam. The exam will consist of a matching section and a 4-5 paragraph summary of the novel.

## COMPOSITIONS

There will be a total of two 50 points compositions assigned during the semester (100 possible points, 10% of your grade). Three drafts will be written. On the **first draft**, the emphasis will be placed on the clearness of the main idea and its supportive sentences. This draft will be peer edited; therefore, it is to be posted in the designated forum in the *Tablero de discusión*. On the **second draft**, grammatical errors will be noted by the instructor and then returned to the student for corrections. If errors are carefully corrected by the **third draft (the final version)** and each draft of the essay was turned in on time, student will receive a perfect score.

First and third drafts are to be posted in the designated forum in the *Tablero de discusión* and the second draft is to be sent to the instructor via email as an attachment. One point will be deducted from the final score for each day a composition draft is turned in late.

## CULTURAL ACTIVITIES

There will be two cultural activities to be published in the *Tablero de discusión*, one in week 8 and the other in week 14. For this activity, you can visit a museum showing artwork of a Hispanic artist, attend a play in Spanish, watch a movie in Spanish, or attend a cultural event in the Hispanic community. **Both activities must be pre-approved by the instructor** in order to avoid repetition of topics. See page 8 in the orientation information package for more details. Throughout the semester, your instructor will forward you information on different cultural events in the Spanish-speaking community.

## WEEKLY EMAIL PROGRESS REPORT

Each student is required to submit a weekly progress report via email. This progress report is to include comments concerning problems and successes in completing the week’s materials. This is the method the instructor uses to communicate on an individual basis with each student and it’s also an attendance method for this online course. **One point is awarded for each weekly report.** The progress report is due no later than Thursday, noon, each week. **Please title your email messages: “Esp4: Reportaje semanal #\_\_.”**

## LATE ASSIGNMENTS POLICY

**Late assignments will NOT be accepted.** A tentative schedule of assignments for the entire semester can be found in pages 10-12 of this document, and it’s also posted in *Actividades*. A more detailed assignment

sheet will be posted weekly. You are expected to keep up with the materials as they are presented. The class runs from Thursday noon to the following Thursday noon each week. Assignments are due by noon either by Monday or Thursday. There will be no late discussion postings, quizzes, homework, progress reports, or exams accepted for credit.

## **POLICIES AND EXPECTATIONS**

Once you check into the class – read the orientation material and send your instructor your syllabus agreement - you are officially enrolled. If you decide not to participate, it is your responsibility to drop the course within the time frame given in the schedule of classes. **If you do not drop the course and you do not participate and turn in assignments for a period of two weeks, you will receive a grade of F.**

## **E-MAIL POLICY**

First of all, do not email the instructor directly with Spanish questions or problems. Post those questions on the “Café Cibernético” in the *Tablero de discusión*. That way, your classmates can see your questions and/or problems and have the chance to respond. The instructor will keep track of the *Tablero de discusión* to monitor your participation and to provide guidance and answers where needed.

If you have a personal problem that you do not wish to share with other students in the class, you may email the instructor directly to [btseng@jvc.edu](mailto:btseng@jvc.edu)

When you send an email, please put the title of this course and the topic you are writing about in the "Subject" line (for example: **Esp4, Tarea de la semana 2**). Also, as email names often do not describe the name of the student, please start all email messages with your full name and phone number for easy identification and communication. **It is highly recommended that you copy yourself (CC) when sending an email with homework attached in the rare event that your message gets lost in Cyberspace.**

## **NETIQUETTE POLICY**

Online etiquette is extremely important. We must show respect to one another at all times. Rudeness and disrespect will not be tolerated in this course. Please recognize that communication is rather "flat" online where we cannot see and hear each other. So be cautious when using sarcasm or negative statements. Familiarize yourself with "smileys," online icons that show emotion, so that you lessen the risk of offending the person you are trying to communicate with. Whenever possible, give constructive criticism and treat others the way you would like to be treated. To learn about the “smileys” emoticons, visit <http://www.iwillfollow.com/email.htm>, and for more information about netiquette, visit <http://www.albion.com/netiquette/corerules.html>.

## **TECHNICAL KNOWLEDGE**

It is expected that you have basic Internet skills if you are in this course. Those skills include the ability to login to the course web site and send and receive email with attachments. Also, you must be familiar with MS Word to complete the course and know how to save all assignments in RTF (rich text format). If you need to review any of the Internet basics, please go to the Microsoft site and brush up.

## **CONFIDENTIALITY**

The communication that happens within this classroom should stay within it. Please take the opportunity to use the *Tablero de discusión* to get to know each other better. Like any class, we are a community of learners and we need to treat each other with respect.

## STUDENT COMMITMENT

You should allocate adequate time each week for reading the textbook and completing all online assignments. You are responsible for keeping up to date with all lessons and assignments. Online courses take as much time (and sometimes more) to complete successfully as traditional courses, so please plan accordingly. Our traditional courses meet on-campus 5 hours per week with an additional 8 to 10 hours of outside work per week. Therefore, you need to be able to commit at least 13 to 15 hours per week to this course in order to be successful.

## INSTRUCTOR COMMITMENT

As your instructor, I will follow the course as detailed in this syllabus. If any changes are required in the syllabus or the schedule of assignments, I will announce them well in advance to give you time to adjust. You can count on my availability during weekdays, and you have the right to expect prompt responses to your questions, comments, and requests, usually within 48 hours. I will grade your work in a timely manner (usually within 3 days) and return it to you with constructive comments. **In this distance-learning course, you will receive at least the same attention and care you would find in a traditional class.**

## PLAGIARISM and CHEATING STATEMENT

Plagiarism is the use of direct quotations without identifying them as such, or the summarizing or paraphrasing of other quotations. If you do not specifically identify the source of ideas other than your own, you are plagiarizing.

Cheating is the unauthorized giving or receiving of information in examinations, quizzes, assignments or other class exercises. If someone else takes online tests or quizzes in your name, this is also considered cheating.

Honesty and integrity are very important in higher education. This standard pertains to what is written as well as what is spoken. To claim to have written something that is not entirely your own work is a violation of academic and personal integrity.

You are solely responsible for the preparation and presentation of your assignments. Each homework assignment, written activity, and test should be your own work. When working collaboratively, it is acceptable to ask for criticism and help, but such input should be limited and acknowledged when appropriate. When writing an essay, it is recommended that you have someone proofread and critique your work, but it is not acceptable that he or she rewrites whole sections in the process.

Any violation of the items mentioned will cause you to be terminated from the course with a grade of F. Also, you will be referred to the Dean of Students for further disciplinary action.

## DISABILITY ACCOMMODATIONS

If you have a disability that might prevent you from fully demonstrating your academic abilities, you should meet with the IVC Disabled Student Program staff in SC171 as soon as possible to initiate disability verification and discuss appropriate accommodations. It is also advisable that you immediately make the instructor aware of any special needs you may have relating to this class.

## EMERGENCIES

- If you have an emergency and need to reach the instructor, please use the information listed in the beginning of the syllabus.
- If you can't connect to the Internet, call your Internet service provider.
- If your computer crashes, either call the computer manufacturer or the business you bought it from.
- If you have login problems or if the server is down, please contact Blackboard via the web at <http://www.ivc.edu/de/pages/techsupport.aspx>.

- If you have problems with your IVC email account, call IVC technical support at (949) 451–5696. This number is only available M – F 8:00 am to 7:00 p.m.

## TOPICS COVERED

We will cover the following chapters in *Pasajes: Cultura*

- 1) Tipos y estereotipos culturales
  - Los estereotipos culturales
  - Contrastes entre culturas
- 2) La comunidad humana
  - El pueblo español
  - El pueblo hispanoamericano
- 3) Costumbres y tradiciones
  - La Tomatina de Buñol
  - Las Posadas de México y la Virgen de Guadalupe
- 4) La familia
  - La familia hispana: Modos de vida
  - La familia hispana: Del presente al futuro
- 5) Geografía, demografía, tecnología:
  - La Hispanoamérica actual
  - El ambiente urbano: Problemas y soluciones
- 6) El hombre y la mujer en el mundo actual
  - La mujer en el mundo hispano: De la tradición al cambio
  - La mujer en el mundo hispano: El camino hacia el futuro
- 8) Creencias e ideologías
  - Tradiciones, misterios y curiosidades: Las tradiciones religiosas
  - Tradiciones, misterios y curiosidades: Los enigmas y las curiosidades
- 9) Los hispanos en los Estados Unidos:
  - Mexicoamericanos: Su historia y una experiencia personal
  - Los puertorriqueños
  - Los cubanoamericanos

## FEW ENDING WORDS

- Participate:** You will enjoy the course so much more when you actively participate with one another. You will probably find you must log on almost every day instead of logging on twice a week for a marathon session.
- Comment:** Comments, chatting, and messages to personal mailboxes and the “Café cibernético” should be informal, and of course, will not be graded.
- Be involved:** Let classmates have time to respond to your submittals by completing assignments as early as possible. Those who post early usually receive more feedback.

## SYLLABUS AGREEMENT for SPANISH 4 ONLINE

Please complete and email this page as an attachment to [btseng@ivc.edu](mailto:btseng@ivc.edu)

Your name:

Home/Work/Mobile phone number(s):

Email address if you do not plan to use IVC's:

Major:

How did you hear about this online class?

Please name all sources.

Is a language required for your degree?

If yes, how many semesters?

Have you studied other foreign language(s) besides Spanish?

If yes, which language(s) and for how long?

How long have you studied Spanish?

Date of last instruction:

Is Spanish spoken in your home and/or at work?

If yes, by whom and how frequently?

If you have previously studied Spanish at IVC, please provide the following information:

	Spanish 1 or 1A/1B	Spanish 2 or 2A/2B	Spanish 3	Spanish 10
Instructor				
Semester				
Grade				

Have you taken an online course before?

If yes, please list:

What software programs are you familiar with?

Where will you be connecting from (home, school, work, other)?

What are your goals for this course?

Is there anything about yourself that you want me to know?

Is there anything you want to know about me or about the class?

I have read the syllabus for Spanish 4 Online at Irvine Valley College, and I agree to abide by the guidelines set forth. I have completed the mandatory online orientation. I have entered IVC's MySite and was successful in finding my IVC email account information. I have taken the Blackboard e-Training Video and have successfully logged in my Blackboard site. I have also changed my computer keyboard setting to Spanish. I am ready to begin this course and complete the second set of assignments.

I understand that enrolling in this course and purchasing the text and materials in no way guarantee a passing grade or credit for the course. Grades and transferable credit are conferred only upon meeting the

standards set forth in this course syllabus. If I am not interested in a grade, I am aware that it is my responsibility to sign up for the course on a Credit/No-Credit basis, and I understand that I will need 70 percent overall in order to get credit for the course.

I understand that grades cannot be changed after they have been assigned and that an *Incomplete* is given only under emergency situations, not for routine failure to complete the requirements of the course.

**Print your NAME and DATE:**

## Sample Schedule of Assignments

### Irvine Valley College

SEMANA	LIBRO - PÁGINAS	TÍTULO de la lectura	TAREA/EXAMEN
1)			<p>Lea y complete lo siguiente:  <i>What Makes a Successful Online Student?</i>            Cuestionario SORT,  <i>Tour of MySite,</i>  <i>How to Forward Your IVC Email Account to Your Personal Account,</i>  <i>Blackboard eTraining Videos</i> y  <i>Your First Login to the Class Website.</i></p> <p>Lea el sílabo y envíe el “<b>Syllabus Agreement</b>” a la profesora.            Compre los libros y la novela.</p>
2)	<p><b>CAPÍTULO 1</b></p> <p>Cultura, págs. 7-10            Cultura, págs. 12-15</p>	<p><b>TIPOS Y ESTEREOTIPOS</b></p> <p>Los estereotipos culturales            Contrastes entre culturas</p>	<p>Ej. A, pág. 11            Comprensión, pág. 1 5</p> <p>Escriba su <b>biografía</b> en el <i>Tablero de discusión</i></p>
3)	<p>Gramática - folleto</p> <p>Gramática, págs. 10-12            Gramática, págs. 14-16            Gramática, págs. 19-22            Gramática, págs. 25-27</p> <p>Gramática, págs. 10-12,            14, 16, 19, 22, 25-27</p>	<p>Reglas del silabeo, acentuación y letras mayúsculas            Masculino-femenino, singular-plural            Adjetivo            Ser vs. Estar y Estar + participio            Los pronombres y el presente indicativo            A propósito (cuadros anaranjados)</p>	<p>Prácticas de silabeo y acentuación</p> <p>Práctica, p.11 y ej. A, págs. 12-13            Práctica, p.15, autoprueba pág. 17            Prácticas, págs. 21 y 22            Autoprueba pág. 22            Ejercicio A, pág. 29</p> <p>Vea el <b>vídeo</b> del Capítulo 1</p>
4)	<p><b>CAPÍTULO 2</b></p> <p>Cultura, págs. 20-24            Cultura, págs. 27-33</p>	<p><b>LA COMUNIDAD HUMANA</b></p> <p>El pueblo español            El pueblo hispanoamericano</p>	<p>Ej. B, pág. 25            Ej. A y C, pág. 34  <b>Examen</b> de silabeo, acentuación, M/F, Ser/Estar, Adjetivo y presente indicativo</p>
5)	<p>Gramática, págs. 59-60            Gramática, págs. 82-83            Gramática, págs. 93-95            Gramática, págs. 59, 82-83 y 93</p>	<p>Imperfecto            Formas del pretérito            Contraste entre pretérito e imperfecto            A propósito (cuadros anaranjados)</p>	<p>Práctica, pág. 60            Autoprueba y ej. A, pág. 85            Autoprueba y ej. A y B, págs. 96-97</p> <p><b>Examen</b> de Cultura, Capítulo 2  <b>Composición #1 – borrador 1</b>            Ve el <b>vídeo</b> del Capítulo 2</p>
6)	<p><b>CAPÍTULO 3</b></p> <p>Cultura, págs. 38-43            Cultura, págs. 46-52</p>	<p><b>COSTUMBRES Y TRADICIONES</b></p> <p>La Tomatina de Buñol            Las Posadas de México y la Virgen de Guadalupe</p>	<p>Ej. A, pág. 44            Ej. A y B, pág. 53  <b>Edite</b> una composición #1  <b>Examen</b> de pretérito-imperfecto</p>

	<p><b>Cena en el restaurante peruano Inca's</b>, a las 6:00 p.m. en 16277 Laguna Canyon Rd., Suite A, Irvine, (949) 753-1276. Es una magnífica ocasión para conocernos en persona, conversar en español y disfrutar de una buena comida. Esta actividad vale 40 puntos de participación.</p>		
7)	<p>Gramática, págs. 32-34 Gramática, pág. 50-51 Gramática, pág. 55</p> <p>Gramática, págs. 32-33 y 50</p>	<p>Objeto directo Objeto indirecto Secuencia de los objetos directo e indirecto A propósito (cuadros anaranjados)</p>	<p>De entrada, pág. 32 y autoprueba, pág. 34, Práctica 1 y autoprueba, pág. 51 Prácticas 1 y 2 y autoprueba, págs. 55-56</p> <p><b>Composición #1</b> – borrador 2 Vea el <b>vídeo</b> del Capítulo 3</p>
8)	<p>Gramática, págs. 116-118 Gramática, págs. 130-131 Gramática, págs. 117-118</p>	<p>Imperativo: mandato formal Imperativo: mandato informal A propósito (cuadros anaranjados)</p>	<p>Práctica y ej. A, págs. 118-119</p> <p>Prácticas 1 y 2, págs. 131-132 y ejercicios A y B, p. 133</p> <p><b>Primera actividad cultural</b></p>
9)	<p><b>CAPÍTULO 4</b></p> <p>Cultura, págs. 58-65 Cultura, págs. 69-74</p>	<p><b>LA FAMILIA</b></p> <p>La flia. hispana: Modos de vida La flia. hispana: Del presente al futuro</p>	<p>Ej. A y C, págs. 66-67 Ej. C, pág. 75</p> <p><b>Composición #1 – final</b> <b>Comente 4</b> actividades culturales <b>Examen</b> de OD-OI y mandatos</p>
10)	<p>Gramática, págs. 121-123 Gramática, págs. 124</p> <p>Gramática, págs. 160-162 Gramática, págs. 121-124 y 160</p>	<p>El subjuntivo: Concepto, forma y uso en cláusulas sustantivas Subjuntivo: Persuasión</p> <p>Subjuntivo: Duda vs. certeza y emoción A propósito (cuadros anaranjados)</p>	<p>Práctica, págs. 122-123</p> <p>Autoprueba y ejercicios B y C, págs. 125-126 Práctica 2, pág. 160, autoprueba y ej. A, págs. 162-163</p> <p><b>Examen</b> de Cultura, Capítulos. 3 y 4 <b>Comente 2</b> composiciones #1 Vea el <b>vídeo</b> del Capítulo 4</p>
11)	<p><b>CAPÍTULO 5</b></p> <p>Cultura, págs. 82-87 Cultura, págs. 90-98</p>	<p><b>GEOGRAFIA, DEMOGRAFIA, TECNOLOGIA</b></p> <p>La hispanoamérica actual El ambiente urbano: problemas y soluciones</p> <p>1) Megaciudades: Las jaurías urbanas 2) Tokio, Nueva York, Curitiba 3) La edad del silicio</p>	<p>Ej. B, pág. 88</p> <p>Ej. B, pág. 95 Ej. A, pág. 99</p> <p><b>Composición #2 – borrador 1</b></p>
12)	<p>Gramática, págs. 186-187 Gramática, págs. 213-215 Gramática, págs. 233-234 Gramática, p. 186 y 215</p>	<p>Subjuntivo en cláusulas adjetivales</p> <p>Subjuntivo e indicativo en cláusulas adverbiales</p> <p>Subjuntivo en cláusulas adverbiales: Interdependencia A propósito (cuadros anaranjados)</p>	<p>Autoprueba y ej. A, págs. 188-189</p> <p>Práctica, pág. 216 Ej. A y B, pág. 218 Ej. C, pág. 236</p> <p><b>Edite</b> una composición #2 Vea el <b>vídeo</b> del Capítulo 5</p>

13)	<p><b>CAPÍTULO 6</b></p> <p>Cultura, págs. 104-105 Cultura, págs. 106-111 Cultura, págs. 114-118</p>	<p><b>EL HOMBRE Y LA MUJER EN EL MUNDO ACTUAL</b></p> <p>¿Somos sexistas? La mujer en el mundo hispano: De la tradición al cambio La mujer en el mundo hispano: El camino hacia el futuro</p>	<p>Ej. A, pág. 104 Ej. B y C, págs. 111-112 Ej. B y C, pág. 119</p> <p><b>Composición #2 – borrador 2</b> <b>Examen</b> de Cultura, Capítulos 5 y 6</p>
14)	<p>Gramática, págs. 176-177 Gramática, págs. 182 Gramática, págs. 206-208 Gramática, págs. 176-177, 179 y 207</p>	<p>Presente perfecto de indicativo Presente perfecto de subjuntivo Pasado de subjuntivo: concepto y forma A propósito (cuadros anaranjados)</p>	<p>Práctica y autoprueba, pág. 178 Autoprueba y ejercicio A, pág. 183 Práctica, autoprueba y ej. D, págs. 208-210</p> <p><b>Segunda actividad cultural</b> Vea el <b>vídeo</b> del Capítulo 6</p>
15)	<p><b>CAPÍTULO 8</b></p> <p>Cultura, págs. 150-161 Cultura, págs. 164-173</p>	<p><b>CREENCIAS E IDEOLOGIAS</b></p> <p>Tradiciones, misterios y curiosidades: Las tradiciones religiosas - Papá, quiero hacer la comunión - La América Latina Católica, “Renace” - Entrevistas Tradiciones, misterios y curiosidades: Los enigmas y las curiosidades - La invasión de los ultracuentos - ¿Podemos comunicarnos con los muertos? - Reencarnación: ¿Hay otras vidas después de la vida?</p>	<p>Comprensión, pág. 154, Ej. A y C, págs. 161-162</p> <p>Vea el <b>vídeo</b> del Capítulo 8 <b>Examen</b> de subjuntivo <b>Composición #2 – final</b> <b>Comente</b> dos actividades culturales #2</p>
16)	<p><b>CAPÍTULO 9</b></p> <p>Cultura, págs. 176-184 Cultura, págs. 187-191 Cultura, págs. 192-194</p>	<p><b>LOS HISPANOS EN LOS ESTADOS UNIDOS</b></p> <p>Mexicoamericanos: Su historia y una experiencia personal Los puertorriqueños Los cubanoamericanos</p>	<p>Ej. A, pág. 185 Ej. A y C, págs. 195-196</p> <p>Vea el <b>vídeo</b> del Capítulo 9 <b>Examen</b> de Cultura, Capítulo 9 <b>Comente</b> dos composiciones #2</p>
17)			<p><b>Examen</b> de la novela y <b>evaluación del curso</b> (después de tomar el examen de la novela)</p>